

**GATE THEATRE**

*The World Premiere of*

**Molly  
Sweeney**

*by*  
**Brian Friel**

As Ireland's leading contemporary playwright, Brian Friel gained an international reputation with *Dancing at Lughnasa*, which won the Broadway Tony Award and the Lawrence Olivier Award in London. Now Brian Friel directs for the first time with the world premiere of his new play, *Molly Sweeney*.



From Tuesday 9th August, 1994

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GATE THEATRE PRESENTS

# Molly Sweeney

by Brian Friel

starring

**Catherine Byrne**

**Mark Lambert**

**T.P. McKenna**

*directed by* Brian Friel

*set design by* Joe Vanek

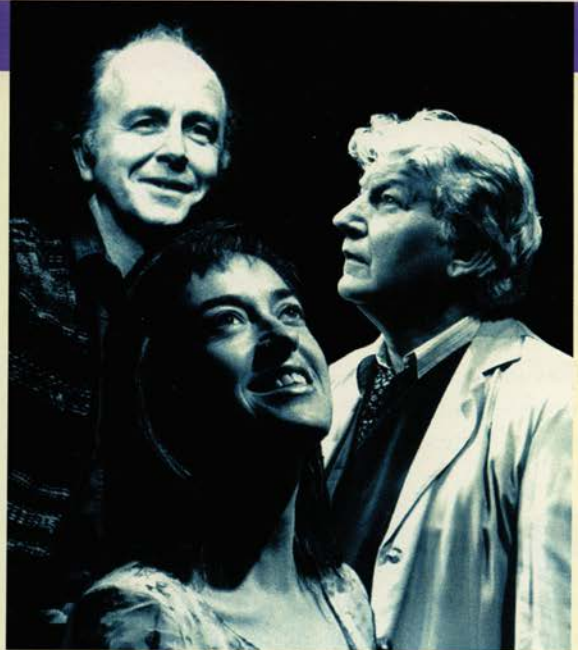
*costume design by* Joan Bergin

*lighting design by* Mick Hughes

*Molly Sweeney* is a humorous, compelling and moving drama, which tells the story of a woman who has the chance to regain her sight after being blind. Molly's journey from darkness into light is one of the most remarkable a Brian Friel character has ever made.

*'His latest beautifully wrought and exquisitely written play...is played, under the author's unobtrusively excellent direction, with superbly understated skill...Go see.'* Irish Times

*'A tour de force...the performances are riveting.'* Sunday Independent



*'Molly Sweeney is a meticulously crafted, beautifully written parable for our times...a deeply moving and heart-rending piece of theatre.'* Irish Independent

*'Brian Friel's seering new piece...a lushness of ideas and imagery.'* The Guardian

*'A dramatic poem of accumulative power and irresistible poignancy. The acting is uniformly flawless, quite magical.'* The Observer

*'Brian Friel's exciting new work...it's not to be missed.'* The Sunday Press

*Molly Sweeney* will transfer to the Almeida Theatre, London from 27 October 1994.

# NEXT PRODUCTION

**GATE THEATRE PRESENTS**

**OCT 94**

## **OLEANNA**

by David Mamet  
directed by Ben Barnes

*'Impassioned, Incendiary. Likely to provoke more arguments than any other play this year.'*

New York Times

## **BOOKING INFORMATION**

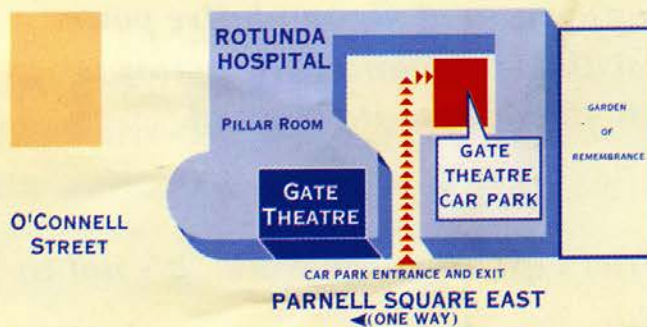
The box office is open Monday to Saturday, from 10 a.m. to 7 p.m., for reservations and credit card bookings.

Tickets reserved by telephone must be collected before 7.15 p.m. on the evening of the performance booked.

A limited number of car parking spaces is available to patrons of the Gate, within the grounds of the Rotunda Hospital. Tickets cost £2 (proceeds to the Hospital) and spaces must be prebooked.

To book your tickets and your car parking space telephone 874 4045 or 874 6042.

For group bookings telephone 874 4368.



The Gate Bar is open before, during and after the performance. Forms are available for ordering interval drinks in advance.