

T22/4/4

5TH
PAN PAN
INTERNATIONAL
THEATRE
SYMPOSIUM

6 -11 JANUARY 2003

PROJECT ARTS CENTRE DUBLIN



BOOKING

Project Arts Centre
00 353 1 881 9613 / 14

INFORMATION

Pan Pan
T. 00 353 1 280 0544 / F. 00 353 1 230 0918
www.panpantheatre.com
info@panpantheatre.com



Education and Culture

Culture 2000



institute for
choreography
and dance



THE WESTIN
DUBLIN
At College Green



Instituto Cervantes



Aankomende van het
Koninkrijk der Nederlanden



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath



Welcome to the 5th Pan Pan International Theatre Symposium. This year's festival brings together the most original, individual and progressive theatre art from Amsterdam, Madrid, Marburg, New York, Cork and Dublin for you to enjoy. It will easily be the best theatre experience you have ever had in your entire life. Go see everything, don't hold yourself back, experience every moment in the world's most beautiful six-day festival of theatre.

The Symposium programme includes:

PERFORMANCES

These are presented at 6:30pm and 8:30pm each evening. All performances will take place at Project Arts Centre.

TALK/DISCUSSIONS

These take place at 3:00pm on 6th and 7th January at Project Arts Centre. They are free of charge.

WORKSHOPS

The workshops range from 1 - 8 days in length. Workshop places are available by application only, see page 19 for details.

FREE PUBLIC THEATRE EVENTS

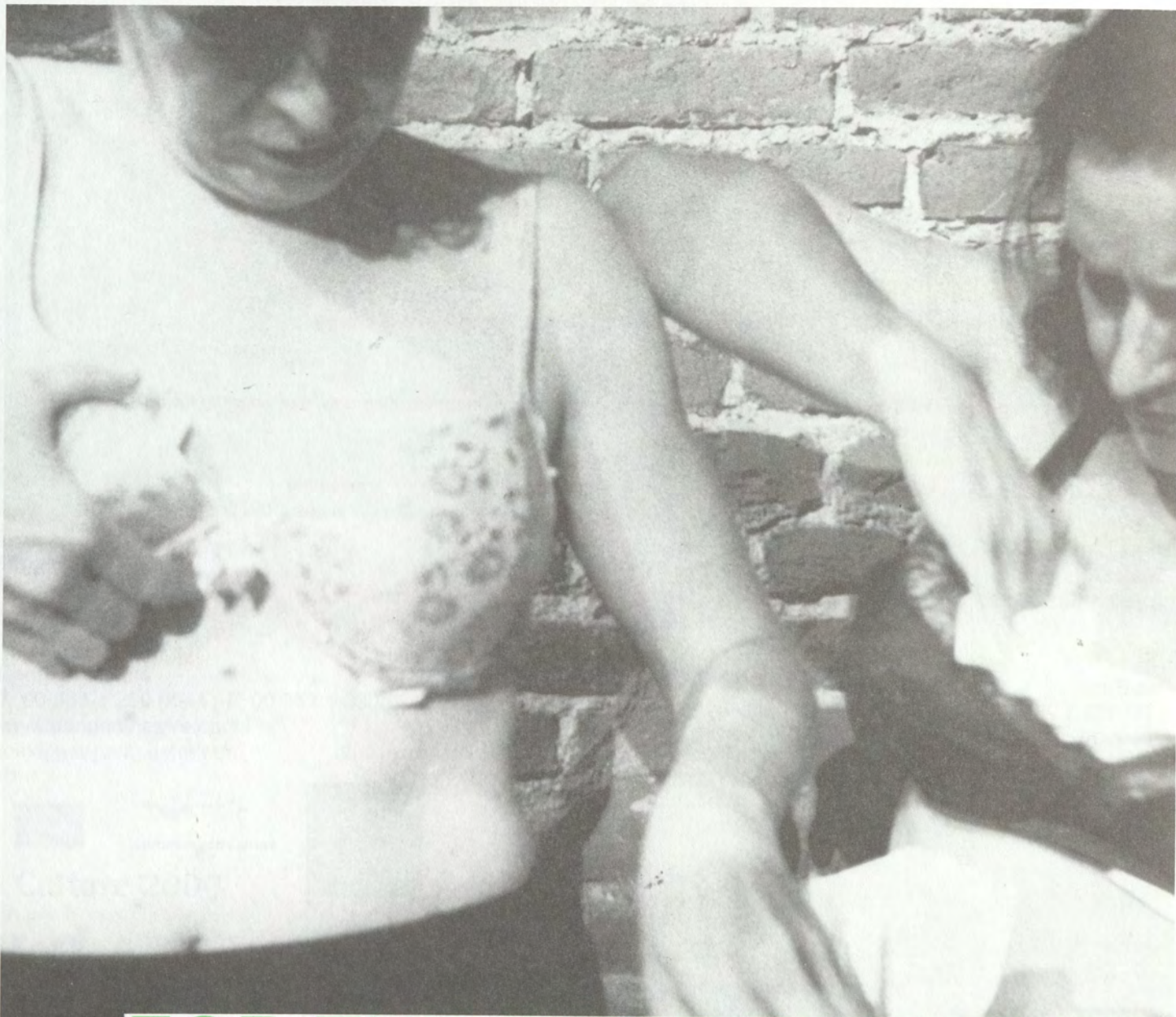
Each workshop culminates in a 'once off' Free Public Theatre Event at Arthouse. Booking is essential.

BOOKING

Project Arts Centre
00 353 1 881 9613 / 14

INFORMATION AND WORKSHOP BOOKING

Pan Pan
T. 00 353 1 280 0544 / F. 00 353 1 230 0918
www.panpantheatre.com
info@panpantheatre.com



FOR THE FIRST TIME EVER
GERMAN STAGE SERVICE MARBURG
PAN PAN DUBLIN

Photo: Gavin Quinn

GERMAN STAGE SERVICE MARBURG

German Stage Service has worked as an experimental company since 1983. Their range of work includes theatre, performance, installation and site-specific work. Based in Marburg, they have toured in Germany, Europe and South America. The company's commitment is to risky and experimental theatre that deals with social and individual utopian dreams, errors and catastrophes: theatre asking questions, staging thought and thinking without losing sensuality.

PAN PAN DUBLIN

Pan Pan was founded by Aedín Cosgrove and Gavin Quinn in 1993. The theatre that Pan Pan creates is of a contemporary attitude with a lot of personal feelings attached. Our theatre is how we see the world yesterday and sometimes, near the end of a performance, how we see it today. Pan Pan founded the Pan Pan International Theatre Symposium in 1997.

FOR THE FIRST TIME EVER

For The First Time Ever is many things that all make spectacular sense at the end. It is a short hour about boob jobs and hate. A comedy about therapy, weapons of mass destruction, the rise of the memoir and the fact that nobody is interested in missing adults.

German Stage Service actors play the missing adult characters: Helen Lovemore, Debra Debra and Useless Paul.

(Useless Paul grinds his teeth and moves in his chair.)

Helen: What do they call that? Debra: They call that hate. Helen: Hate? Debra: Yes. Helen: Inside him. Debra: Yes. Helen: It eats him. Debra: All the time. Helen: It's hungry. Debra: It needs to be fed. Helen: Who feeds it? Debra: I do. (She feeds Useless Paul hate)

For The First Time Ever is the story of three humans covered with a gel like substance in a very agitated state and suffering from hallucinations. It is also the story of three robots sent to war and their journey back to civilian robot life told through the original three robots who went to war in the first place. In the end they are transformed into constantly moving happiness machines.

Text and Direction: Gavin Quinn

Design: Aedín Cosgrove

Performed by: Sigrid Giese, Rolf Michenfelder and Claudia Weiss

Stage Manager: Paula Tierney

Co-Production German Stage Service and Pan Pan

PERFORMANCE

World Premiere

For The First Time Ever

The Cube, Project Arts Centre

Preview: Saturday 4th January, 6:30pm

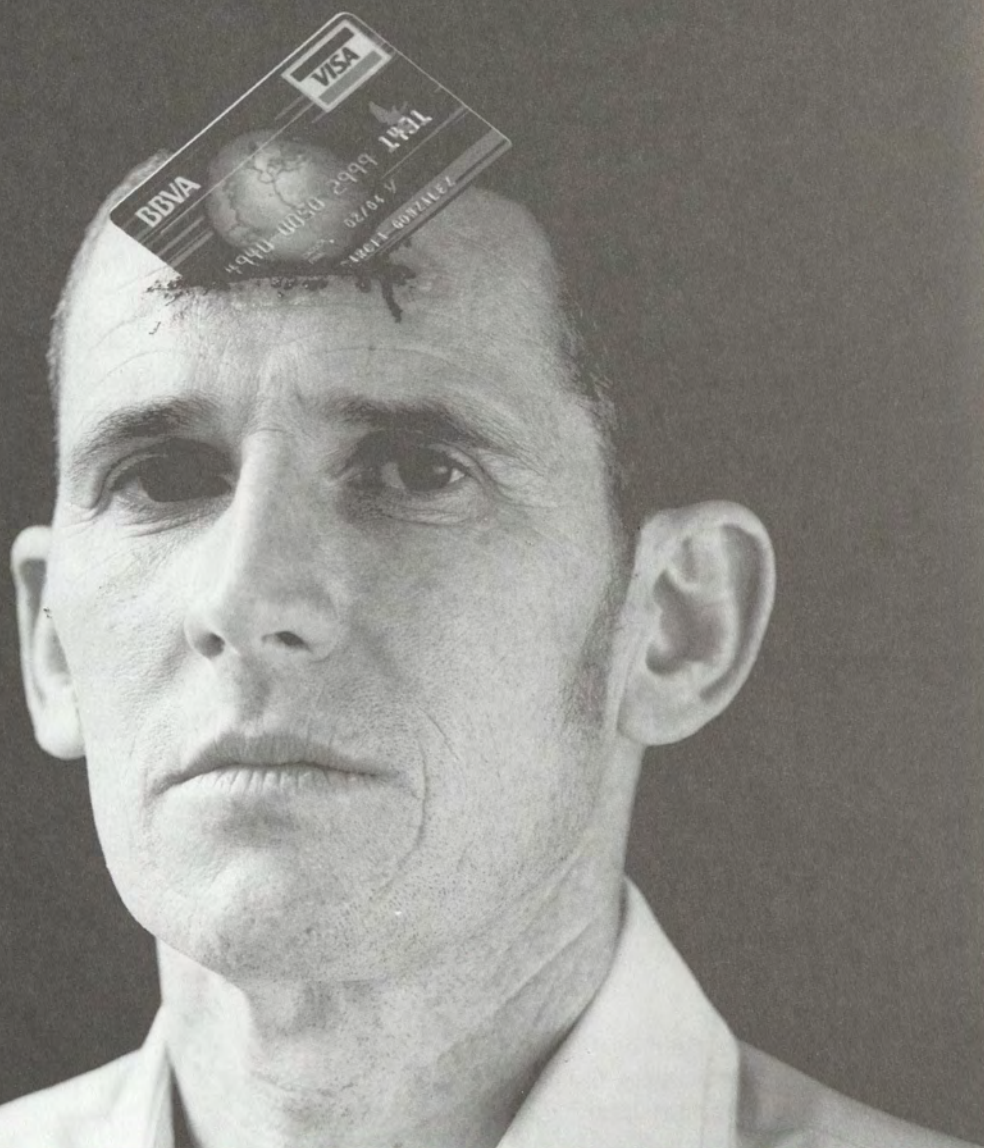
Monday 6th - Saturday 11th January, 6:30pm

Admission €15/10 Preview Admission €8

English, 1 hour

with support of





I BOUGHT A SPADE IN IKEA
TO DIG MY OWN GRAVE

LA CARNICERÍA TEATRO MADRID

LA CARNICERÍA TEATRO MADRID

La Carnicería Teatro (literally, the butchery of theatre) is based in Madrid. Since its formation in 1989, La Carnicería has developed a very personal language for the theatre, one that exists on the margins of the commercial and avant-garde scene. They work with a sense of space and with unconventional images and have a large number of "loyal followers" as well as "loyal detractors".

Rodrigo García is an author as well as a video artist, performer, and director. His texts for the theatre have been published, translated and played both in Europe and Latin America. In 2002, four of his plays were presented at The Avignon Festival. An atypical creator, García combines elements of the past and of contemporary popular culture in his work. García's greatest strength is that he has circulated with passion the ideas and emotions that trouble a new generation. Together with his company, he has developed a surprising theatrical language in which moving bodies depict the new rituals of our daily lives.

I BOUGHT A SPADE IN IKEA TO DIG MY OWN GRAVE

Less agitating than the organisation of human beings into work for hours, in cramped communal spaces.
 Less agitating than the minimal salaries, than the extraordinary hours.
 Less agitating than the bomb, and of course, less perturbing than the hot dog.
 Welcome to the disaster.

We are not waiting for anything nice. In this piece, bit by bit, we see chaos, disorder, dirt and the maltreatment of bodies emerge. An unusual poetry with actions that are, in a manner, a little too agreeable and with consumer objects of almost every brand. Three actors, one of them a 12 year-old boy, show us that darkest side of daily life: the things that are usually done with our "free time".

Created by: Rodrigo García
 Cast: Patricia Lamas, Juan Oriente, Rubén Escamilla & Ana María Hidalgo
 Lighting: Carlos Marquerie
 Video: Javier Marquerie
 Costumes: Mireia Andreu
 Produced by La Carniceía, INAEM and Comunidad de Madrid

PERFORMANCE

I bought a spade in Ikea to dig my own grave
 Space Upstairs, Project
 Monday 6th January, 8:30pm
 Admission : €17/12
 English and Spanish with English Translation, 2 hours

TALK/DISCUSSION

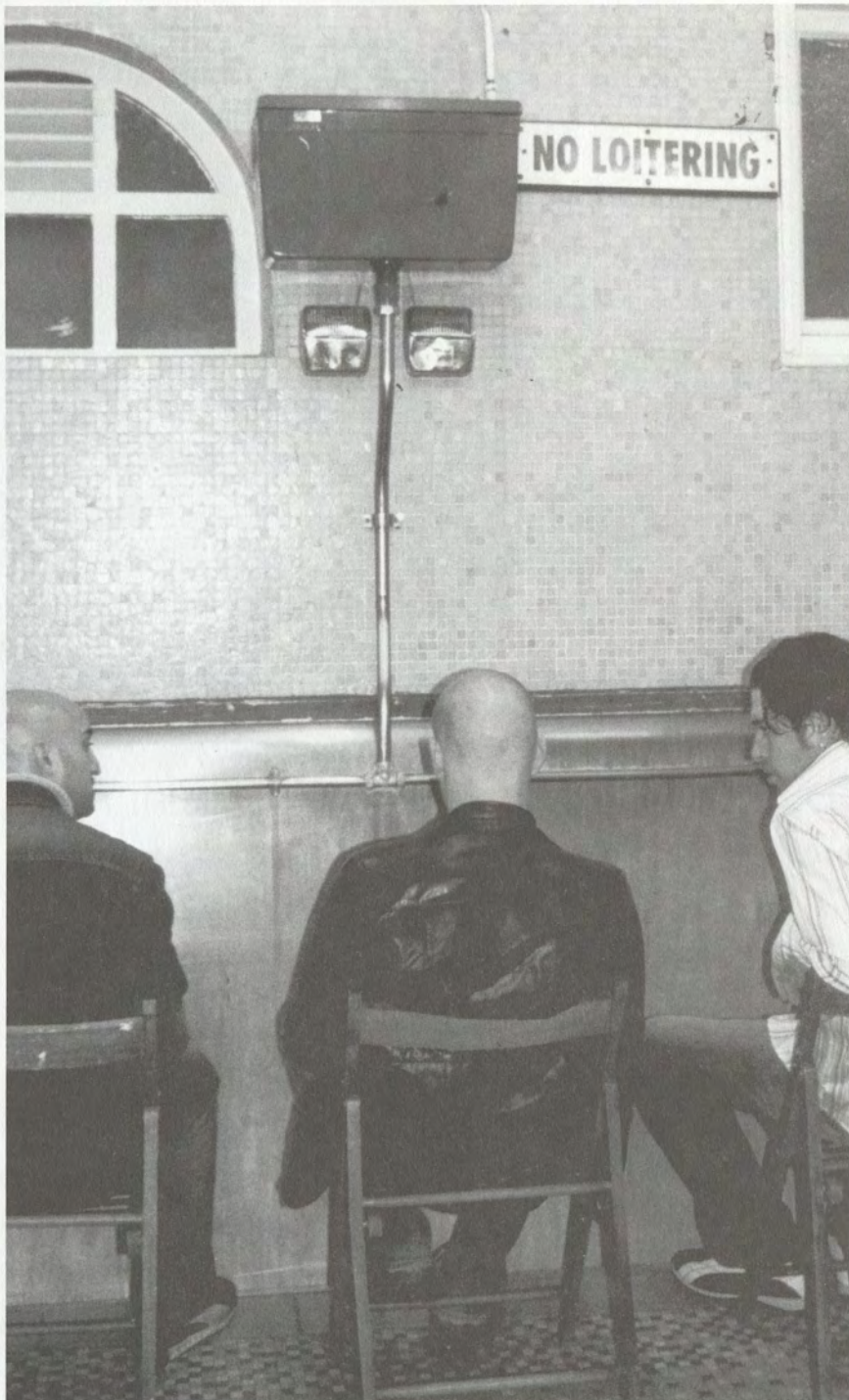
Space Upstairs, Project
 Monday 6th January, 3:00pm
 Admission: Free

sponsored by



with support of





SEMPER FI (IRELAND) DUBLIN

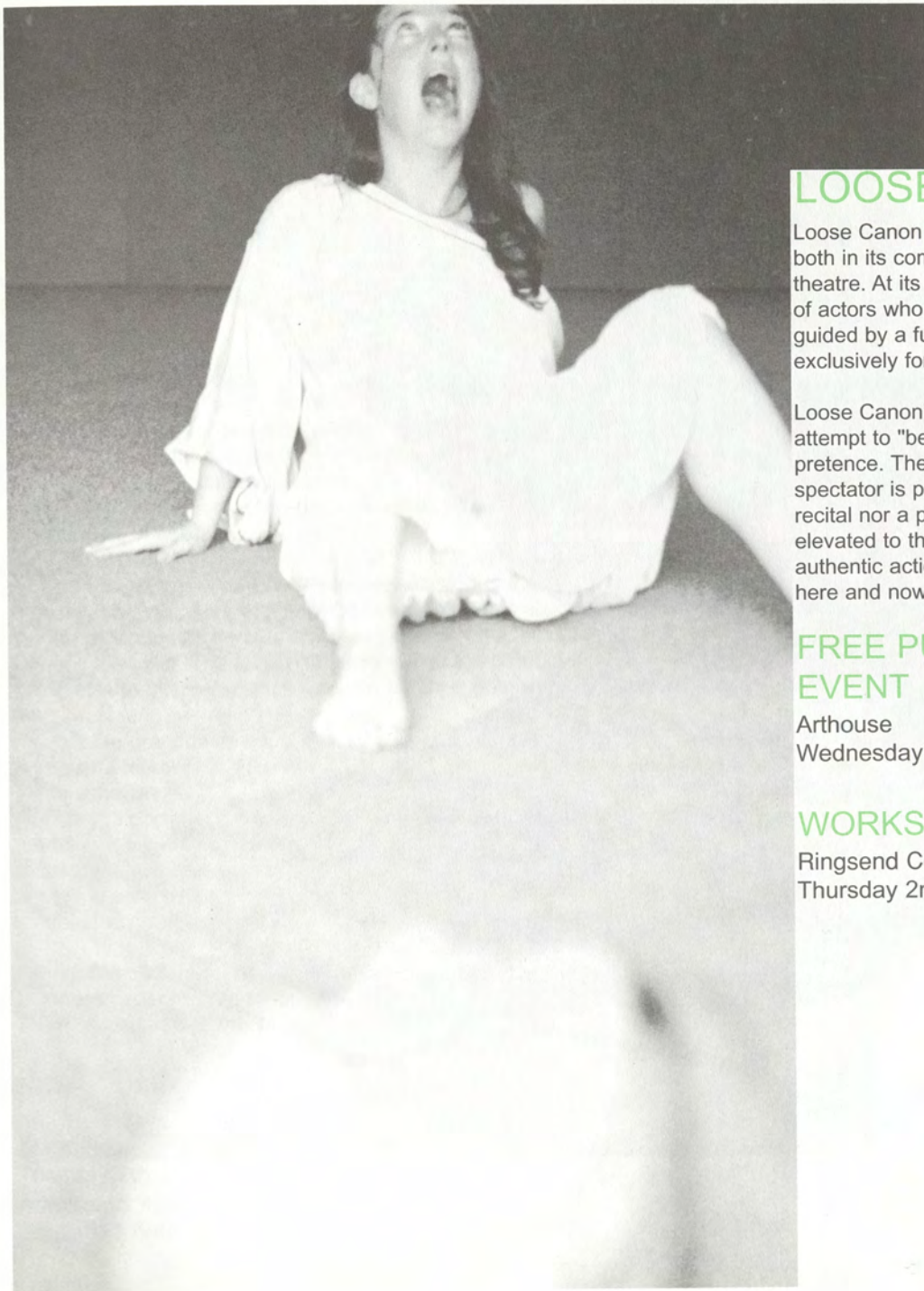
Semper Fi (Ireland) was formed in 1999. We hope to be at once creative and clever, making significant and profound theatre out of unexpected tales and dangerous texts. We further hope to energise the process of making theatre and art by challenging fellow artists to work in new and potentially demanding ways. By removing the safety net of established parameters, Semper Fi (Ireland) hopes to make theatre bold: at times spontaneous and fun, others dark and disturbing.

FREE PUBLIC THEATRE EVENT

Arthouse
Tuesday 7th January, 1:00pm

WORKSHOP

Arthouse
Thursday 2nd - Tuesday 7th January



LOOSE CANON DUBLIN

Loose Canon Theatre Company is unique in Ireland, both in its company structure, and in its approach to theatre. At its core, Loose Canon is a full ensemble of actors who work exclusively for the organisation, guided by a full time director who also works exclusively for the company.

Loose Canon's theatre is anti-illusion. There is no attempt to "become" the characters, there is no pretence. The actors react with authenticity, the spectator is present at something which is neither a recital nor a presentation – without effort they are elevated to the role of witnesses, witnessing authentic actions and reactions, unfolding in the here and now.

FREE PUBLIC THEATRE EVENT

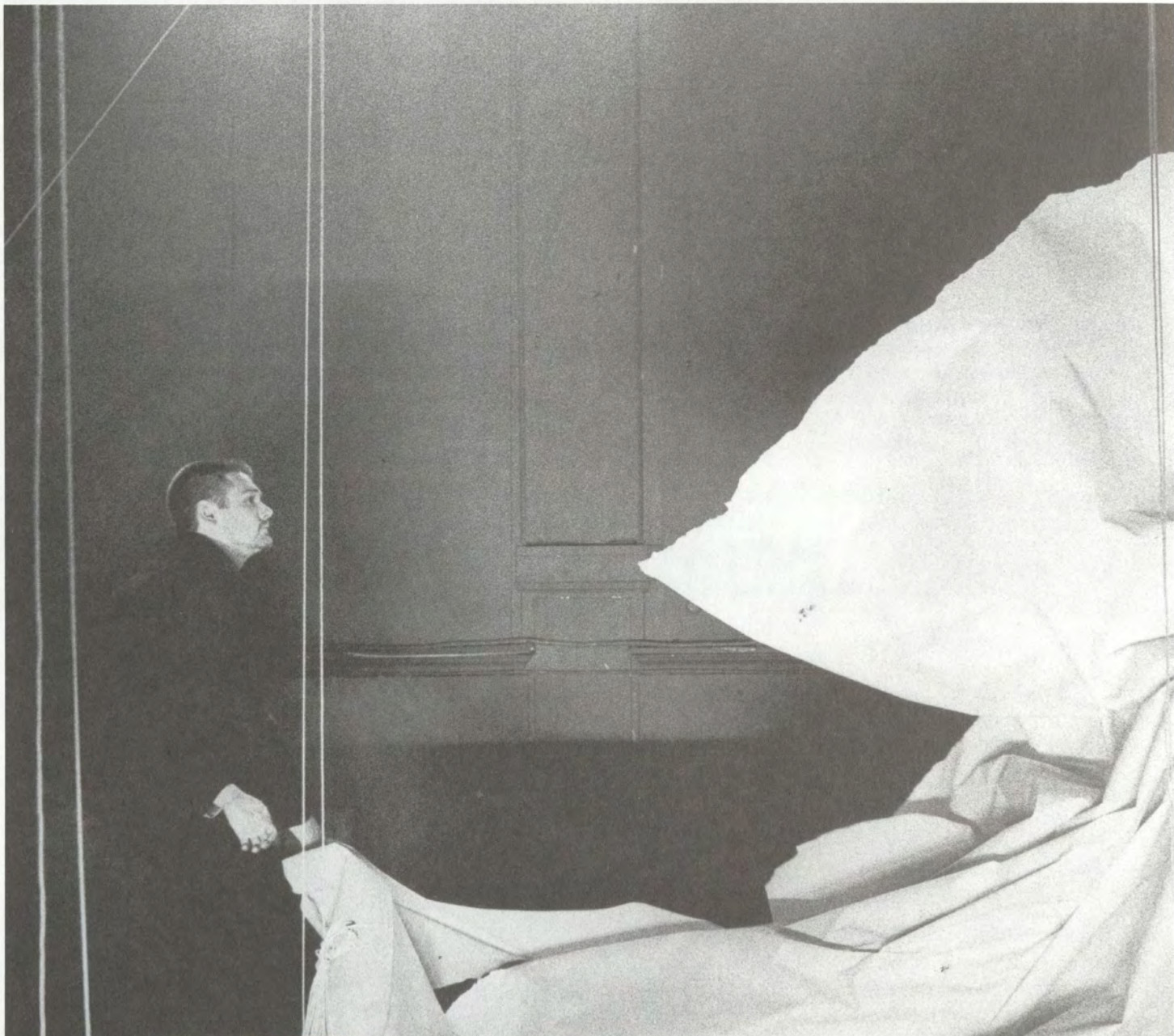
Arthouse

Wednesday 8th January, 1:00 pm

WORKSHOP

Ringsend Community Centre

Thursday 2nd - Wednesday 8th January



medEia

DOOD PAARD AMSTERDAM

DOOD PAARD AMSTERDAM

Dood Paard is a prolific company that, in past years, has built up an impressive repertoire. Aischylos, Euripides, Ovidius, Shakespeare, Beckett, Albee, Handke and Rijnders were all singularly translated, adapted and staged. Resident playwright Oscar van Woensel and Rob de Graaf have written new material especially for the group.

Dood Paard's method of working is a collective process, there is no director – actors collaborate with a technician and sometimes a DJ in trying out stage formulas. The limits of theatrical possibility are explored and emotional extremes are studied. Unity of time and place is taken literally so that performances are often relevant to current events. Universal themes are tackled with a characteristic lightness and exuberant energy that show humour to be one of the group's most important weapons, alternated with irony and bitterness.

medEia

I will not hesitate to follow
 wherever this anger leads, you can be sure
 I will loathe the revenge I take but
 now I hate myself because I was concerned
 for the good of a faithless husband.
 Let that be in the care of the god who prods me;
 I do not know for certain what is in my soul

(Ovid)

Dood Paard brings a new contemporary version of the Medea myth to the stage. This production, written by Oscar van Woensel in collaboration with Kuno Bakker and Manja Topper is about love and the many truths and lies that relate to it. The basis is formed by the life of Medea as derived from the different versions of the story centered around her person from Euripides to Pasolini, from Seneca to Müller. The choir has a key role in the production. The choir is a constant witness to the dramatic proceedings without being able to intervene in the tragedy. Is this impotence, tragic destiny or unwillingness?

medeia the granddaughter of the sun
 medeia the sorceress
 medeia the witch
 medeia the poisoner
 medeia the amorous
 medeia the cheated
 medeia the vengeful
 medeia the stranger

medeia the murderess
 medeia the pitiful
 medeia the mother
 medeia the lover
 medeia the traitor
 medeia the fugitive
 medeia the exile
 medeia the princess

medeia the legend
 medeia the barbarian
 medeia the irresistible
 medeia the desperate
 medeia the arsonist
 medeia the doubted
 medeia the bold
 medeia the fearsome

Acting, Direction, Scenery and Dramaturgy: Kuno Bakker, Oscar van Woensel, Manja Topper and Iwan Van Vlierberghe
 Business aspects: Marten Oosthoek, Mei-Lan de Koning
 This production was made possible by a grant from the Amsterdam Arts Council.

PERFORMANCE

medEia
 Space Upstairs, Project Arts Centre
 Tuesday 7th January, 8:30pm
 Admission: €17/12
 English, 1 hour 30 mins

with support of



Ambassade van het
 Koninkrijk der Nederlanden

MONDAY 6

3:00 PM

TALK/DISCUSSION

RODRIGO GARCÍA

LA CARNICERÍA

TEATRO

Space Upstairs

6:30 PM

PERFORMANCE

FOR THE FIRST TIME

EVER

PAN PAN & GERMAN STAGE

SERVICE

The Cube

8:30 PM

PERFORMANCE

I BOUGHT A SPADE IN

IKEA TO DIG MY OWN

GRAVE

LA CARNICERÍA TEATRO

Space Upstairs

TUESDAY 7

1:00 PM

FREE PUBLIC THEATRE

EVENT

SEMPER FI (IRELAND)

Arthouse

3:00 PM

TALK/DISCUSSION

DOOD PAARD

Space Upstairs

6:30 PM

PERFORMANCE

FOR THE FIRST TIME

EVER

Pan Pan & German Stage Service

The Cube

8:30 PM

PERFORMANCE

medEia

Dood Paard

Space Upstairs

WEDNESDAY 8

1:00 PM

FREE PUBLIC THEATRE

EVENT

LOOSE CANON

Arthouse

6:30 PM

PERFORMANCE

FOR THE FIRST TIME

EVER

PAN PAN & GERMAN STAGE

SERVICE

The Cube

8:30 PM

PERFORMANCE

40,000 SUBLIME AND

BEAUTIFUL

THOUGHTS

DOOD PAARD

Space Upstairs

THURSDAY 9

1:00 PM
FREE PUBLIC THEATRE
EVENT
CORCADORCA
Arthouse

6:30 PM
PERFORMANCE
FOR THE FIRST TIME
EVER
PAN PAN & GERMAN STAGE
SERVICE
The Cube

8:30 PM
PERFORMANCE
40,000 SUBLIME AND
BEAUTIFUL
THOUGHTS
DOOD PAARD
Space Upstairs

FRIDAY 10

1:00 PM
FREE PUBLIC THEATRE
EVENT
BEDROCK
Arthouse

5:00 PM
FREE PUBLIC THEATRE
EVENT
DOOD PAARD
Arthouse

6:30 PM
PERFORMANCE
FOR THE FIRST TIME
EVER
PAN PAN & GERMAN STAGE
SERVICE
The Cube

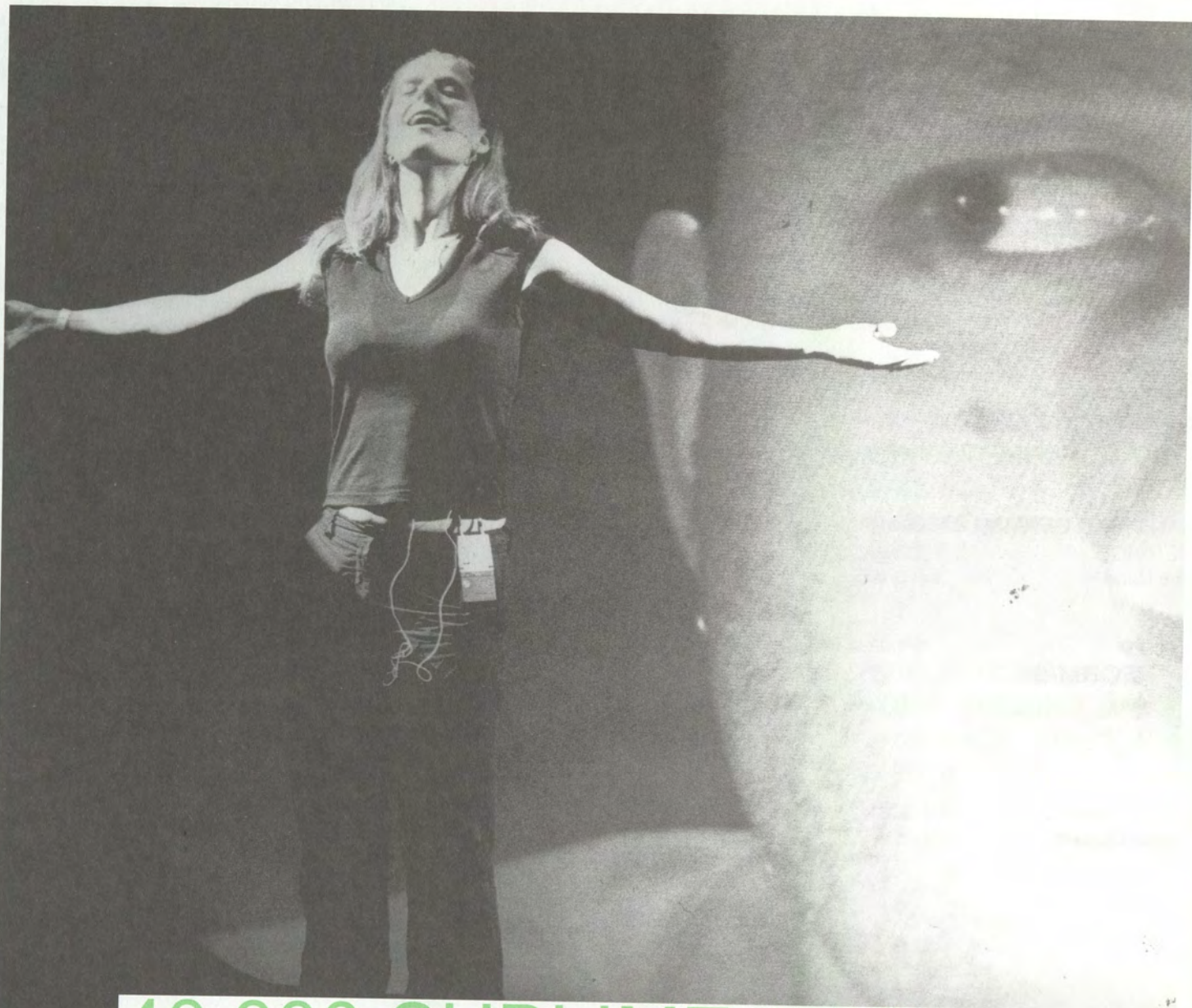
8:30 PM
PERFORMANCE
SHELF LIFE
BIG ART GROUP
Space Upstairs

SATURDAY 11

5:00 PM
FREE PUBLIC THEATRE
EVENT
BIG ART GROUP
Arthouse

6:30 PM
PERFORMANCE
FOR THE FIRST TIME
EVER
PAN PAN & GERMAN STAGE
SERVICE
The Cube

8:30 PM
PERFORMANCE
SHELF LIFE
BIG ART GROUP
Space Upstairs



40,000 SUBLIME AND BEAUTIFUL THOUGHTS

DOOD PAARD AMSTERDAM

40,000 SUBLIME AND BEAUTIFUL THOUGHTS

Music is the sounds of the world compressed into melodies.

Recorded images are snapshots with the illusion of freezing time.

Text removes the facts from their context and creates a new world.

Silence cannot be without noise.

Noise can do without silence.

Not all music is for dancing.

The text *Selbstbezeichnung* by Peter Handke forms the basis of this production. There are also a video beam and a DJ/musician who is responsible for the music. With the aid of these three elements, the human species will be dissected. How man can view himself as saviour and keeper of life, of flora and fauna, of the globe and the universe, and still be so banal is made clear by Handke's text in a seemingly endless series of fatal and futile self-accusations. The evening becomes a tale with many facets that has an unpredictable development. A contemporary tower of Babel is built.

Realisation: Manja Topper, Steve Green, Gillis Biesheuvel, Kuno Bakker and Iwan Van Vlierberghe.

Business aspects: Marten Oosthoek, Mei-Lan de Koning

PERFORMANCE

40,000 Sublime and Beautiful Thoughts

Space Upstairs, Project Arts Centre

Wednesday 8th - Thursday 9th January, 8:30pm

Admission: €17/12

English, 1 hour 30 mins

TALK/DISCUSSION

Space Upstairs, Project Arts Centre

Tuesday 7th January, 3:00pm

Admission: Free

FREE PUBLIC THEATRE EVENT

Arthouse

Friday 10th January, 5:00pm

WORKSHOP

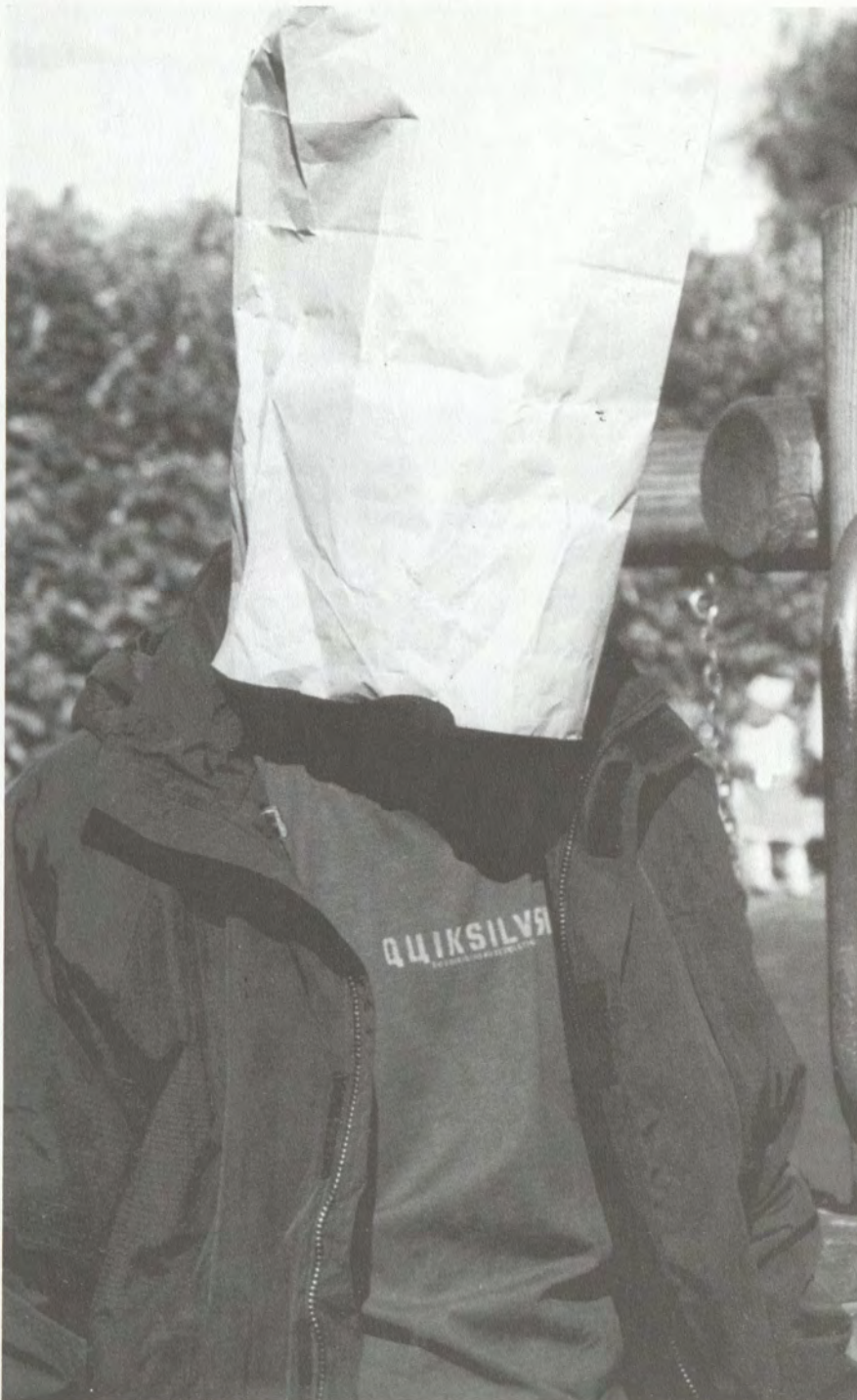
Arthouse

Friday 10th January

with support of



Ambassade van het
Koninkrijk der Nederlanden



CORCADORCA CORK

Corcadorca Theatre Company

Corcadorca was founded by Pat Kiernan as a professional theatre company in Cork in 1991. Since then it has become an integral part of the cultural life of the city, consistently producing innovative, exciting and accessible theatre for the people of Cork and beyond.

The company is committed to developing and producing new writing through its biennial Corcadorca Playwright Award ("Hatch 22") and "Banshee Makers", and by commissioning new work from more established writers ("Disco Pigs", Enda Walsh, and "Bruen's Twist", Eamonn Sweeney).

Through its site-specific work, Corcadorca has created a unique place for itself in Irish theatre. Productions such as "A Christmas Carol", Cork City Gaol, "Clockwork Orange", "Sir Henry's", "The Trial of Jesus", Patrick's Hill and "A Midsummer Night's Dream", Fitzgerald's Park and Fota Gardens, take place in non-theatre venues, often outdoor, and have proved massively popular with critics and public alike.

FREE PUBLIC THEATRE EVENT

Arthouse
Thursday 9th January, 1:00pm

WORKSHOP

Arthouse
Thursday 2nd - Thursday 9th January



BEDROCK PRODUCTIONS DUBLIN

Bedrock was set up in Dublin in 1993 to produce provocative and visionary plays by writers from Europe and America. Since then, the company has produced many Irish premieres by writers as diverse as Edward Bond, Caryl Churchill, Heiner Müller and Bernard-Marie Koltès. They have also commissioned new work by some of the best young writers in Dublin including Mark O'Rowe, Alex Johnston, Gavin Kostick and Ken Harmon. Bedrock set up Dublin Fringe Festival in 1995 and co-ordinated it until 1996.

Jimmy Fay, Director of Bedrock, will work in collaboration with a group of contemporary dancers to create a 'once off' theatrical event.

FREE PUBLIC THEATRE EVENT

Arthouse
Friday 10th January, 1:00pm

WORKSHOP

Arthouse
Thursday 2nd - Friday 10th January

The Institute of Choreography and Dance (icd) is a centre for choreographic research and dance development based in Cork. Structures forged by icd include a scheme of international residencies for dance artists undertaking a range of research such as writing dance criticism and dance in urban renewal. Residencies interconnect with icd's performance seasons, training programmes, discussion forums and colloquia.

sponsored by

icd
institute for
choreography
and dance



SHELF LIFE

CADEN MANSON/BIG ART GROUP NEW YORK

CADEN MANSON/BIG ART GROUP NEW YORK

Big Art Group is a transgressive performance company founded in 1998 by Caden Manson. The company was founded to aggressively attack the boundaries of theatre through experimentation with structure, medium and process: developing ridiculous, uninhibited and vicious new works.

SHELF LIFE

Shelf Life premiered at the Kraine Theatre in New York in March 2001. It marks the original incarnation of a form developed by Caden Manson and the company over the last two years called "Real Time Film".

In "Real Time Film", the actors work in front of three stationary cameras and what those cameras see is projected on a three-segment, shoulder-high screen; the performer's heads, shoulders, feet and the projections of their actions are all that's visible. Watching the screen, the audience sees a movie. Watching the performers, the audience sees the making of the movie. Bodies morph into one another and limbs attach and reattach to different characters. The form short-circuits the audience's ability to discern gender, race, and sexuality; dissecting the semantics of everyday visual communication; and becoming a new way of relating the fluidity and manufacture of identity.

In Shelf Life, a live action movie unfurls on stage, a film in which the desperate James, Wendy, and Max, living in a pervasively disposable world, become obsessed with the alluring Frankie. Each tries to possess and mould her in the form of their own media-induced desires, even as she uses them as a means to her own consumptive ends. Fueled by jealousy, rage, and betrayal, this "love quadrangle" ignites into a bizarre and tragic struggle over the ownership of happiness. Big Art Group's play dives deep into our garbage-loving culture and tells a tender cinematic love story doomed to sour.

Created by Caden Manson and Jemma Nelson, Directed by Caden Manson, Written by Jemma Nelson, AD/Dramaturge Linsey Bostwick, Costumes by Nini Hu, Set Design by Caden Manson, Movement Coach by Krissie Marty, Sound and Music by Jemma Nelson, Lighting Design by Steve TenEyck.

Performed by: Vivian Bang, Rebecca Sumner Burgos, David Commander, Cary Curran, Tommy Lonardo, Jeff Randall, Willie Mullins

PERFORMANCE

Shelf Life

Space Upstairs, Project

Friday 5th - Saturday 6th January, 8:30pm

Admission €17/12

FREE PUBLIC THEATRE EVENT

Arthouse

Saturday 11th January, 5:00pm

WORKSHOP

Arthouse

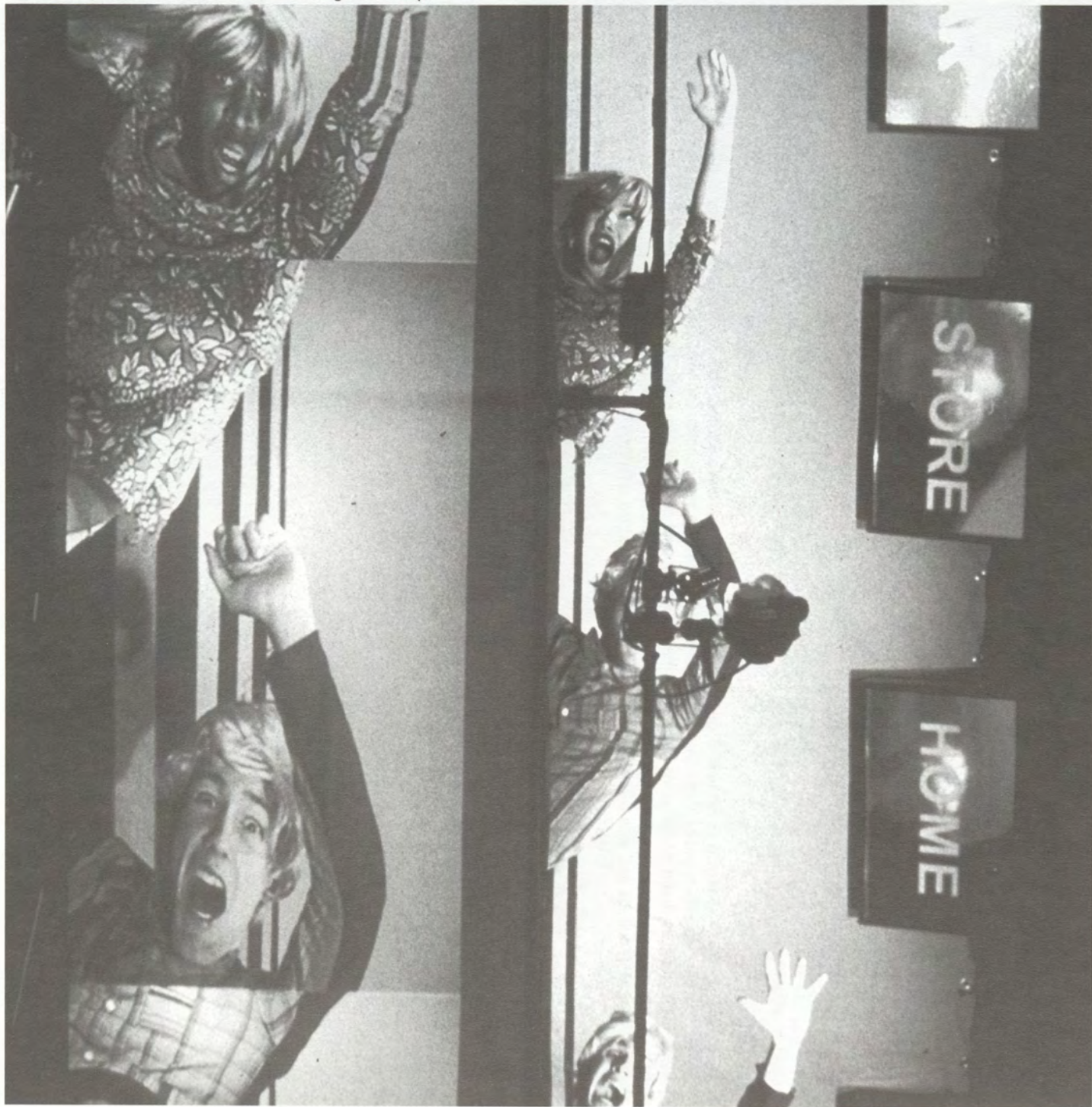
Saturday 11th January

with the support of

The Fund for US Artists at
International Festivals and Exhibitions



THE WESTIN
DUBLIN
At College Green



CUT

5TH PAN PAN INTERNATIONAL THEATRE SYMPOSIUM
 JANUARY 2003
 WORKSHOP APPLICATION FORM

Name

Address

Phone (day) (night)

Email

Please describe briefly your interest and/or experience in theatre

.....

.....

.....

Please rank the workshops you wish to attend in order of preference (1= first choice 5= last choice).
 Do not rank any workshops you do not wish to attend.

WORKSHOPS	DATE (JANUARY)	COST	PREFERENCE
SEMPER FI (IRELAND)	Thurs 2nd - Tues 7th	€130
LOOSE CANON	Thurs 2nd - Wed 8th	€160
CORCADORCA	Thurs 2nd - Thurs 9th	€160
*BEDROCK PRODUCTIONS	Thurs 2nd - Fri 10th	*
DOOD PAARD	Fri 10th	€50
CADEN MANSON/BIG ART GROUP	Sat 11th	€50

*Bedrock Workshop available to professional dancers only.

All workshops will culminate in free public theatre events. Workshops will take place in Arthouse, Curved St., Temple Bar, Dublin 2 (except Loose Cannon which will take place at Ringsend Community Centre). Workshops run from 10:00AM - 5:00PM each day. For workshops lasting more than one day, all days should be attended.

Please post or fax this application form to:

Lian Bell, Pan Pan, 43 Upper George's Street, Dun Laoghaire, Co. Dublin
 Fax +353 1 2300918

Do not send any payment. You will be contacted via post ASAP with details on workshop availability. Workshop places are limited.

BOOKING

Project Arts Centre
00 353 1 881 9613 / 14

INFORMATION AND WORKSHOP BOOKING

Pan Pan
T. 00 353 1 280 0544 / F. 00 353 1 230 0918
www.panpantheatre.com
info@panpantheatre.com

VENUES

Project Arts Centre
E. Essex Street, Temple Bar, Dublin 2
Please note: the Project bar will be open from 2:00pm until late throughout the Symposium.

Arthouse
Curved Street, Temple Bar, Dublin 2

PAN PAN STAFF

Artistic Directors: Aedín Cosgrove and Gavin Quinn
General Manager: Aoife White
Publicity and Marketing: Janice McAdam
Communications Manager: Rebecca Walter
Workshop Producer: Lian Bell
Production Manager: Ray Duffy
Stage Manager: Mags Mulvey
Graphic Designer: Alice Fitzgerald

PAN PAN BOARD

Madeline Boughton (Chair), Jane Dean, Chrissie Poulter, Sheila de Courcy, Leslie McKimm, Tony Donaghue and Cliodhna Shaffrey.

SPECIAL THANKS TO:

Willie White, Jenny Traynor and everyone at Project. Mary Brady at Institute of Choreography and Dance. Patricia Quinn and Enid Reid Whyte at the Arts Council. Tandra Dillon, Grainne Byrne, Rob Furey at Temple Bar Properties. Patrick Sutton at Gaiety School of Acting. Julian Erskine, Teresa Murray at Abhann Productions. Nick Costello. Vallejo Ganter, Scott Watson at Dublin Fringe Festival. The Board of Pan Pan. Peter Capel. Marie Collin at Festival D' Automne, à Paris. Jack Gilligan, Arts Officer, Dublin City Council. Sarah Searson, Arts Officer, Dun Laoghaire Rathdown Co.Council. Cian O' Brien at D.U. Players. Michael Cotter and Stephen Donnelly at Impress Printing. Emma Richardson at Association of Professional Dancers in Ireland, Marina Rafter at International Dance Festival. Stephen O' Connell at Trigger Productions. Julio Cleso at Cervantes Institute. Hans Kruishoop and Marjet Visser at the Royal Netherlands Embassy. Dr. Matthias Muller-Wieferig at the Goethe-Institute.



BEDROCK DUBLIN
BIG ART GROUP NEW YORK
CORCADORCA CORK
DOOD PAARD AMSTERDAM
GERMAN STAGE SERVICE MARBURG
LA CARNICERÍA TEATRO MADRID
LOOSE CANON DUBLIN
PAN PAN DUBLIN
SEMPER FI (IRELAND) DUBLIN





Education and Culture

Culture 2000

This project has been carried out with the support of the European Community, the content of this project does not necessarily reflect the position of the European Community, nor does it involve any responsibility on the Part of the European Community.



institute for
choreography
and dance



THE WESTIN
DUBLIN

At College Green



Instituto Cervantes



Ambassade van het
Koninkrijk der Nederlanden



GOETHE INSTITUT
INTER NATIONES



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath



project