



TURGENEV'S

# A MONTH IN THE COUNTRY

A version by **Brian Friel**

An intoxicating drama of love and longing

AT THE **ABBAY**

Image courtesy: The Samuel Courtauld Trust, Courtauld Institute of Art Gallery, London



THE ABBAY THEATRE





The Abbey Theatre presents



# TURGENEV'S A MONTH IN THE COUNTRY

A version by **Brian Friel**

<b>Director</b>	Jason Byrne
<b>Set &amp; Costume design</b>	Joe Vanek
<b>Lighting design</b>	Mick Hughes
<b>Cast</b>	Fiona Bell, Andrew Bennett, Declan Conlon, Derbhle Crotty, Deirdre Donnelly, Peter Hanly, Laurence Kinlan, Pat Laffan, Laura Jane Laughlin, Simon O'Gorman, Elaine Symons, Don Wycherley

**'I would like to know what passion is so magnificent it can justify this'**


During a hot summer month a young woman, bored with her husband, her lover and the tedium of the everyday, becomes gripped by a passion for her young son's tutor. As she abandons herself to the whirl of emotion, her dull household is turned upside down.

The Abbey Theatre proudly presents Brian Friel's exquisite version of Turgenev's romantic masterpiece **A Month in the Country**. Banned for 30 years after it was first written, this groundbreaking play paved the way for Chekhov and changed the course of European Theatre. This new production by Jason Byrne, directing for the first time on the Abbey stage, sweeps between comedy and calamity, perfectly evoking the exhilarating turmoil of desire.

**A Month in the Country** - a must-see play for all who have ever loved.

## AT THE ABBEY

Wednesday 24 May - Saturday 1 July 2006  
(Previews: Saturday 20, Monday 22 and Tuesday 23 May)

 Sign Language Interpreted Performance Monday 19 June

Tickets: €30, €25, €20, €15 [€12 conc. available Mon - Thurs]  
Previews all tickets €15, Saturday matinees €15/€12 conc.

Booking: 01 87 87 222 (no booking fee)  
[www.abbeytheatre.ie](http://www.abbeytheatre.ie)



**TALKING TURGENEV** - Rosamund Bartlett (Translator, Biographer and author of *Wagner and Russia* and *Chekhov: Scenes from a Life*) explores the artistic, social and political context for Turgenev's play. Thurs 1 June, 6.30 - 7.15pm. **AT THE ABBEY**

**THE MAKING OF A MONTH IN A COUNTRY** - Paul Keogan (Designer and Associate Artist, Abbey Theatre), Jason Byrne (Director) and Joe Vanek (Designer) talk about the making of *A Month in the Country*. Thurs 8 June, 6.30 - 7.15pm. **AT THE ABBEY**

